

## **I. SBMC PA System Turning-On/Off Procedure (SBMC Audio van teng Hon/Khaa tu dan):**

- 1. Turn-On the Rack/Stage box Mixer**  
(Stage tung a Stage box sia Power On ma sa bel tu).
- 2. Turn-On the FOH Mixer**  
(A ni na ah, Main Mixer sia Power On tu).
- 3. Recall the last Save Sense**  
(Main Mixer tung pan Sense A ki Save khak bel sia/te Recall vawt tu).
- 4. Mute the Main Bus and Stage Monitor Bus Fader**  
(Main Fader bus le Stage Monitor Fader Bus Mute tu).
- 5. Slide the Main Bus and the Stage Monitor Bus Fader to  $\infty$ db**  
(Main Fader Bus le Stage Monitor Fader Bus  $\infty$ db dong khin suk tu).
- 6. Turn-On the Main Speakers, Subwoofer and the Stage Monitor**  
(A tung a teng man zawk ciang, Main Speakers, Subwoofers le Monitor hong pheang tu).
- 7. Slowly raise the Main Bus Fader and the Stage Monitor Bus Fader**  
(Main Speakers le Subwoofer teng hon zawk te Main Fader Bus le Monitor Fader dadam khan to tu).
- 8. Re-adjust and test the Input gain for each Channel**  
(Channel 1 sim ih Input Gain teng ching/set kik te test kik tu).

## **II. SBMC Audio System Turning-Off Procedure (SBMC Audio van teng zak man zaw ciang khaa tu dan):**

- 1. Save the Sense from FOH with Date**  
(Main mixer pan tu ni zak sia hoi na sa le a Sense Save vawt tu).
- 2. Slowly Slide the Main Bus and the Stage Monitors Bus Fader to  $\infty$ db**  
(Main Fader Bus le Stage Monitor Fader Bus te  $\infty$ db ah khiam suk tu).
- 3. Turn-Off the Main Speakers, Subwoofers and Stage Monitors**  
(Main Speakers le Subwoofers te Power off tu).
- 4. Turn-Off the Rack/Stage box Mixer**  
(Stagebox Mixer sia Power off tu).
- 5. Turn-Off the FOH Mixer**  
(A khak bel Main Mixer sia Power off pheang tu).